

Relief

A type of sculpture in which form projects from a background.

There are three degrees or types of relief:

- High Relief - The forms stand far out from the background
- Low Relief / Bas – Relief - The forms are more shallow
- Sunken Relief / Intaglio - The highest point is the background and areas are carved into the base.

Examples of Relief

High Relief:



Low Relief



Relief Examples cont.

Sunken Relief / Intaglio





Clay – Tile Project

Learning Targets:

- Be Creative: The artist crafted a unified clay tile incorporating relief and texture into the design of the tile as well as 4 different elements about the artist.
- Size: all sides need to equal a min. of 32 inches, with a tile thickness between $\frac{1}{2}$ - $\frac{3}{4}$ inch
- Craftsmanship: the final piece should be smoothed, and make sure to remove all unnecessary clay burs and rough edges.
- Finishing: glaze or paint with acrylic paint to give the tile a finished look.

National Art Content Standards:

- Content Standard #1:** Understanding and applying media, techniques, and processes.
- Content Standard #2:** Using knowledge of structures and functions.

Clay Tile Requirements:

SIZE, SHAPE and THICKNESS:

- All sides need to equal about 32 inches give or take a few inches. Some combinations could then be: 5x11, 6x10, 7x9, or 8x8.
- You are not limited to working with a square or
- rectangle shape... so be creative with your own idea.
- Tile thickness no more than $\frac{1}{2}$ - $\frac{3}{4}$ inch.

Clay Tile Requirements:

SUBJECT:

- You must incorporate a min. of 4 symbols or images about who you are as an individual.
- Tie all of these images together creatively in a visually interesting way.
- Keep images are school appropriate.

Clay Tile Requirements:

RELIEF:

- Some type of relief must be evident within your piece. You may choose to add clay to the base for a high or low relief or carve out the clay to create a sunken relief.

Clay Tile Requirements:

TEXTURE:

Somewhere within your tile you must incorporate texture as an element.

(ex. a golf ball having actual imprinted textures, lace pressed in, scales on a fish carved in, a background imprint of a shell, etc.)

Be creative with this idea... this could be a WOW factor if used correctly.

Clay Tile Extra:

- Smooth rough edges and perhaps the back.
- Pre-plan all ideas out before the 1st fire. (ex. if you want to hang it on a wall once completed, how will it hang?)
- Be CREATIVE with all other ideas you could add to your piece once it is finished such as: feathers, fake flowers, string, pictures, beads, sequins, etc.
- Once fired you may chose to glaze or paint this piece.

Before you begin::

Create a sketch of what you are going to create. You must have the following ideas on your sketch:

- 1.) Figure out the exact size and shape of your tile, cut the paper to make the outside design.
- 2.) Include a min. of 4 things / symbols you would put on your clay tile. Include how you could add texture to your piece and how you would create a unified piece with all of your images combined.